

Scientific Instruments: Originals and Imitations. The Mensing Connection
A two-day symposium at the Museum Boerhaave, Leiden
15-16 October 1999

Programme Details

Friday 15 October

- 10.00-10.45 **Introductions**
P.R. de Clercq, London, United Kingdom
W.F.J. Mörzer Bruyns, Amsterdam, The Netherlands
- 10.45-11.30 **Paris, Amsterdam, London: the Collecting, Trade and Display of Early Scientific Instruments, 1830-1930**
A.J. Turner, Le Mesnil-le-Roi, France
- 11.30-12.00 Coffee
- 12.00-12.45 **Recognizing Imitation Instruments**
G.L'E. Turner, Oxford, United Kingdom
- 12.45-14.30 Lunch
- 14.30-15.15 **Why Make Fakes?**
O. Gingerich, Harvard Smithsonian , USA
- 15.15-16.00 **Twenty Years of Scientific Instruments at Auction**
J. Collins, London, United Kingdom
- 16.00-16.30 **Scientific and Technical Examination of Metal Objects**
P. Hallebeek, Amsterdam, The Netherlands
- Reception

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Saturday 16 October

- 10.00-10.45 **A Chapter in Silver Faking: the Feeterse Clan**
K.A. Citroen, Aerdenhout, The Netherlands
- 10.45-11.30 **Fakes among the Mensing Instruments**
J.C. Deiman, Utrecht, The Netherlands
- 11.30-12.00 Coffee
- 12.00-12.30
- 12.30-13.00 **Replicating Instruments: Some Practical Aspects**
M. Brunold, Abtwil, Switzerland
- 13.00-14.00 Lunch
- 14.00-15.30 **Examination of imitation instruments**
- 15.30-17.00 **Final discussion**
Chair: R.G.W. Anderson, London, United Kingdom